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BATTLE FOR TEXAS: THE EXPERIENCE OFFERS NEW SPRING BREAK ADVENTURES
Entertainment destination adds character breakfast, theatrical dining and more

(SAN ANTONIO) – March, the month of Texas Independence Day, also means Spring Break for most of the state, and this year Battle For Texas: The Experience has special plans to liven up the annual vacation for guests of all interests.

These new, engaging entertainment offerings will kick off with a family-friendly Breakfast with Crockett character dining experience. The breakfast offers guests an opportunity to enjoy a delicious meal with Davy Crockett, the kid-friendly Battle For Texas mascot Kid Crockett and his sidekick Raider the Raccoon, at the [Republic of Texas](#) restaurant along San Antonio’s majestic Riverwalk.

On March 16, Battle For Texas will offer guests a limited, one-night only theatrical dining experience called Fandango: A Night in Old Town San Antonio. Guests will have the chance to journey back to 1836 to take part in a live-entertainment Fandango experience. This theatrical adventure which includes a historic San Antonio inspired dinner catered by [Don Strange](#), incorporates a compelling magic show and other themed entertainment that elicits the splendor of life in San Antonio during this era. Featuring premier local talent, the experience includes: an 1830s style magician; gambler; Davy Crockett playing a fiddle; Fandango dancers and the recreation of events leading up to the Battle of the Alamo.

Back by popular demand is Night at the Museum, which gives visitors the opportunity to experience the secrets of the museum as it comes alive during a lantern-lit tour. Hosted by the “night guard,” guests will revel in the stories of Texas as mannequins from different cultures and lands come to life representing San Antonio in its early years. Guests then join them in re-creating the final moments of the Battle of the Alamo in this epic adventure through 1836.

To make guests’ visits even more versatile, Battle For Texas is offering Spring Break Hopper Passes combining a variety of experiences. For only \$39.99 (a \$14.50 savings) adults will receive admission to Battle for Texas: the Experience, Breakfast with Crockett, and Night at the Museum. Children’s admission for the same three activities will be only \$29.99, a savings of \$9.50.

“At Battle For Texas we strive to offer visitors of all ages the opportunity to engage with the story of Texas and the Battle of the Alamo in unique, entertaining ways,” said Ryan Latham, Executive Director for Battle For Texas. Our hopper passes allow guests to enjoy our museum-quality attraction and live the story through two uniquely different historical adventures, while also having the ability to enjoy a fun, Texas-style breakfast with our mascot, Kid Crockett.”

A visit to Battle For Texas: the Experience, without additional activities included, takes approximately 60 -75 minutes. Visitors can freely explore or take a self-guided audio tour in English or Spanish in which voices from the Texas Revolution give special insight into the battle and birth of Texas. Guests can experience what it was like to be at the Battle of the Alamo from the perspectives of both the mission's defenders and the Mexican army. The historical attraction showcases a collection of over 250 artifacts curated from the private libraries of major collectors and historians, including Santa Anna's uniform, bed and personal objects kept in his tent; Sam Houston's riding boots and field desk; portraits of William B. Travis and James Bowie; Davy Crockett's long knife; and the cannonball shot at Santa Anna's army in response to the "No Quarter" flag. Regular minimum museum hours are Sunday through Friday from 12 p.m. to 6 p.m., and Saturday 10 a.m. to 6 p.m.

March/Spring Break Schedule of Events:

- Breakfast with Crockett (BWC)
 - March 10, 11, 17, 18
 - 9 - 10 a.m. at the [Republic of Texas](#) restaurant
- Night at the Museum (NATM)
 - March 3, 9 - 15, 17, 24, 31
 - 6 p.m. & 7 p.m.
- Fandango: A Night in Old San Antonio
 - Friday, March 16 only
 - 6:30 – 8 p.m. (doors open at 6 p.m.)

Spring Break Hopper Pass

- Adult: \$39.99; BWC/BFT/NATM (savings of \$14.50)
- Child: \$29.99; BWC/BFT/NATM (savings of \$9.50)

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Battle For Texas: The Experience is a historic adventure attraction created by BASE Entertainment so visitors could connect physically and emotionally with the story of Texas and the 1836 Battle of the Alamo. Since opening in 2016, Battle For Texas has become a top entertainment destination for families, students and Texas history enthusiasts eager to experience the history of the Battle of the Alamo. Through a series of interactive engagements, visitors re-live Texas history as if they were there when it happened. Located just steps from the Alamo, and convenient to hotels, restaurants and other attractions, Battle For Texas encompasses the entire exhibit level of the Shops at Rivercenter. As well as being an interactive museum, Battle For Texas has expanded to offer unique entertainment experiences and offers venue rental space. Comprised of 22,000 square feet, Battle For Texas is the perfect backdrop for any occasion. The facility can host parties of 10-750, offering legendary opportunities to hold business functions, meetings, receptions, weddings, and more – and provide unique experiences for guests. For more information, including current hours and pricing, visit www.BattleForTexas.com.

BASE Entertainment is a live entertainment company that develops, produces, and presents live entertainment. BASE pursues a 360-degree approach in its consideration of entertainment property production and development: creative value, audience appeal, differentiation of product, assessment of market competition, anticipated show performance, commercial viability, and investment yield. With offices in New York, Las Vegas, Houston, and Singapore, the company also manages intellectual properties generated across various entertainment platforms including live, digital, broadcast, licensing, and museums. BASE regularly consults on entertainment properties and productions across the globe and has capabilities of managing entertainment venues worldwide.

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